The Blue Room

Friday 22nd April

8pm - Nick Hart. £10 (£12.50/£7.50)

<https://buytickets.at/folkweekendoxford/640393>

Nick Hart is an award-winning singer and multi-instrumentalist whose work with English folk song is rapidly gaining him a reputation as one of the most acclaimed performers of his generation. His considered approach to accompaniment is informed by a deep respect for the nuances of traditional song and his captivating live performances are a testament to the importance he places on story-telling.

Saturday 23rd April

2pm - The Boot Band £7.50 (£9/£6)

<https://buytickets.at/folkweekendoxford/640520>

The Boot Band is a folk trio based in Oxfordshire, comprising Susanna Starling, Nick Hooper and Judith Hooper. They can usually be seen performing around Finstock, Stonesfield, and Oxford. The Boot Band's repertoire spans an eclectic mix of their own compositions, folk songs and tunes from the UK and other traditions, covers, and anything else that takes their fancy!

4pm - Granny’s Attic £10 (£12.50/£7.50)

<https://buytickets.at/folkweekendoxford/640370>

With exceptional musicianship and boundless energy, Granny’s Attic are going from strength to strength. Cohen Braithwaite-Kilcoyne (melodeon, anglo concertina, vocals), George Sansome (guitar, vocals) and Lewis Wood (violin, vocals) have honed their skills touring the UK and Europe since 2009. They are much loved by audiences up and down the country, with bookings everywhere from Cambridge Folk Festival to Cecil Sharp House.

6pm - Angeline Morrison £7.50 (£9/£6)

<https://buytickets.at/folkweekendoxford/640396>

Angeline Morrison is a vocalist, songwriter, multi-instrumentalist and morris dancer based in Cornwall, who believes in the inherent beauty of sad songs. Angeline’s homespun sonic aesthetic, deeply emotive writing and layered vocal harmonies are all stitched together to make small, tender, often dark stories in song.

8pm - Moonaroon. £7.50 (£9/£6)

<https://buytickets.at/folkweekendoxford/640536>

Moonaroon are an Irish traditional folk music group based in Oxford offering a unique mix of lively tunes and mellow songs. They are from Folk Weekend favourites, and will be found leading several sessions over the weekend.

Sunday 24th April

5pm - The Kirals £7.50 (£9/£6)

<https://buytickets.at/folkweekendoxford/640523>

The Kirals are an Oxford-based band playing self-written songs and covers. Their current line-up is Jon Heffernan on guitars and vocals, Ally Baker on banjo and vocals, Lisa Harker on accordion, keys and backing vocals and new member Pete Money on bass/double bass. Influenced by Americana and folk music both past and present, and with a love of vocal harmonies, they've developed a warm and distinctive style. They brought out their first album, YOU, in 2019 and are currently working on songs for the next.

9pm - Steph West and Paul Rademeyer £7.50 (£9/£6)

<https://buytickets.at/folkweekendoxford/640525>

Steph West & Paul Rademeyer play electro-harp, drums and voice to create intimate songs and big landscapes. Known in Oxford as the harpist from the Half Moon folk sessions, Steph is joined by Paul who brings jazz / groove / orchestral drumming into their mix of folk, blues and pop. With individually wide-ranging performance credits, Steph and Paul together have played locally at Tandem, Arts at the Old Fire Station and Treehouse Festival.

Promoted by Big Ginger Tom Music

Patrick Griffin

Blending influences from his most revered songwriters spanning genres such as folk, pop, jazz and soul, Patrick's songs portray passion and emotion with memorable hooks and a story to tell.

Patrick has supported well known acts on the folk circuit such as Jacob & Drinkwater, Lady Maisery, Gerry Colvin and Gilmore and Roberts whilst also performing his own headline shows and a variety of festivals across the country.

"Beautiful songs, deep lyrics and catchy melodies" - BBC Music Introducing

Anna Renae

Anna Renae is a pop/folk singer-songwriter, weaving musical stories inspired by life's complexities.

Her debut album 'Skin', released in March 2020, and her follow-up EP 'Speaking Her Mind', released in October 2021, both feature songs written between the ages of 13-21, telling stories that encapsulate aspects of Anna's teenage and early adult life.

Anna's music has received glowing reviews and has attained radio play around the world, including multiple plays on BBC Introducing. She has a host of new material which she hopes to release soon.

"If Anna Renae isn't a star one day I'll know I should have retired long before now" - Folking.com

Craig Joiner

CRAIG JOINER has been a professional musician for over 25 years, doing his first ever spot at the Cellar Folk Club in Old Hemel Hempstead when he was 16. In recent years Craig has returned to the Folk Club scene gaining an impressive following and honing the songs for his debut solo album ‘Art Of Landing’.

He has kept himself busy during the pandemic recording a second album due out later this year and recently won on the Great British Folk Festival introducing stage.

“Craig is a singer / songwriter and his personal based songs are very accessible, with all the foibles of life that we can relate to.”  Tony Birch - FATEA